WARНЯКАННЯ

technical rider

BOOKING AND TECHNICAL QUESTIONS
+380 66 176 75 06 · Andrii
walakos@gmail.com
nesmontirovanniy.bandcamp.com

LINE-UP

2 members:
Anton (vocals)
Andrii (synths and electronics)

ARTISTS' EQUIPMENT

laptop, audio interface, controller, Sequential Fourm synth, KORG Kaoss Pad 3 effects unit, tablet with wireless transmission system, in-ear system

VENUE AND STAGE

min. soundcheck time: 60 minutes

min. free stage area: 6 × 4 m

video system: screen / white wall + projector, or LED screen, 16:9 (Full HD 1920 × 1080 px, HDMI output)

stage set-up must be completed before the soundcheck

the PA system must be ready and adapted to the venue's acoustics

all channels must be checked for signal flow

a competent sound engineer and technical staff on site

PA SYSTEM

two-channel (stereo) PA with specifications and power headroom appropriate to the venue

subwoofers of appropriate power are desirable

FOH

mixing console + amplifier

min. 3 AUX

min. 4 INPUTS + 2 DI-BOX if the main mix is made on stage

or 8 INPUTS + 6 DI-BOX / multicore if the main mix is made at FOH

MONITORING

3 monitor sends, 2 monitor wedges

AUX 1–2 (stereo): VOCAL, via TRS cables to the in-ear system

AUX 3 (mono): SYNTHS, 2 wedges

BACKLINE

Synths

DJ table / sturdy table / rack case with locking wheels

lots of gear, so the table must be at least 80 cm high, 120 cm long and 60 cm wide

2 (or 6) × DI-BOX (1 stereo pair, or 2 mono + 2 stereo pairs) + 2 (or 6) × TS-TS cables (jack-jack)

5 × 220 V sockets (allow for wide power adapters)

Vocals

straight mic stand with a round base (Hercules preferred)

own microphone; XLR cabling required

sturdy music stand + 2 × 220 V sockets

VISUALS

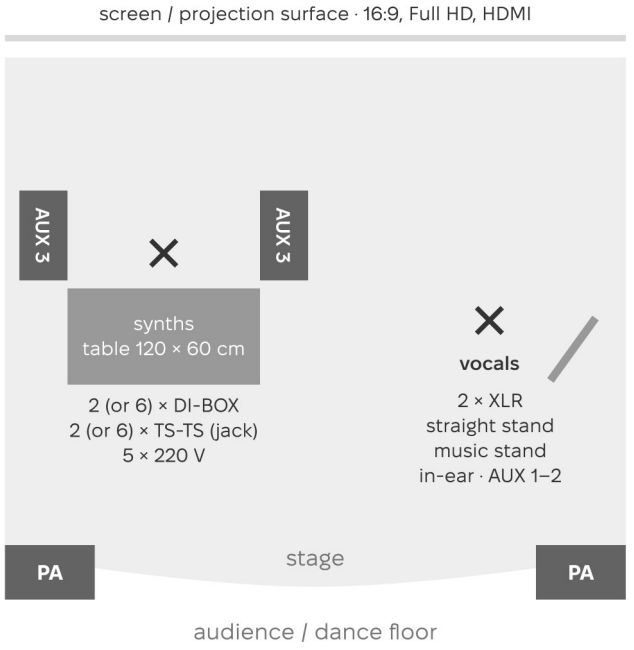
screen and projector (rear projection or ceiling-mounted projector preferred), or LED screen

16:9, Full HD 1920 × 1080 px, HDMI output

2 × 220 V sockets (for the projector and transmitter)

if you have a permanent video setup with a non-standard resolution or specific video signal routing, please let us know in advance so we can adapt the content

STAGE PLAN



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INPUT LIST

Option 1: main mix made on stage

CH #	INSTRUMENT	MIC / DI-BOX	STAND
1–2	SETUP STEREO LINE (link)	2 × DI-BOX / Stereo DI + 2 × jack-jack	—
3	LEAD VOCAL	own mic, XLR	straight stand
4	DISTORTED VOCAL	own mic, XLR	—
AUX 1–2	VOCAL IN-EAR (stereo)	TRS cables to in-ear system	—
AUX 3	SYNTHS MONITOR	2 wedges	—

Option 2: main mix made at FOH

CH #	INSTRUMENT	MIC / DI-BOX	STAND
1	KICK	1 × DI-BOX + 1 × jack-jack	—
2	BASS	1 × DI-BOX + 1 × jack-jack	—
3–4	DRUMS	2 × DI-BOX + 2 × jack-jack	—
5–6	SYNTHS	2 × DI-BOX + 2 × jack-jack	—
7	LEAD VOCAL	own mic, XLR	straight stand
8	DISTORTED VOCAL	own mic, XLR	—
AUX 1–2	VOCAL IN-EAR (stereo)	TRS cables to in-ear system	—
AUX 3	SYNTHS MONITOR	2 wedges	—